

HUB NEWSLETTER

*Happy New Year from the
Cornwall Music Education Hub!*

Welcome to another exciting year of music making!

Once again we will be working with schools across the county through projects and events, the largest being our Songfest project which is working with 91 schools this year!

This newsletter provides a snapshot of the types of projects that we deliver, the breadth of our partnerships and also information about the progression opportunities that are available to young musicians, from support for bands to our county level orchestras and choirs.

Don't forget that you can hear our latest news by following us on Facebook and Twitter!

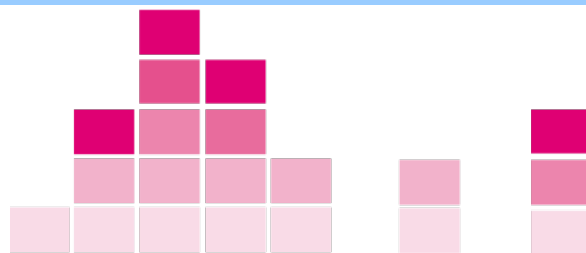


About the Hub

The **Cornwall Music Education Hub (CMEH)** is a partnership of music and arts organisations, both local and national, who work together to support quality musical learning for all children and young people in Cornwall. The partnership is led by Cornwall Council. It is funded by the Department for Education through Arts Council England and leads on the strategic development of Music Education in Cornwall.

Here is a small insight into what the Hub offers:

- School cluster projects to inspire creativity
- Grants for whole class instrumental lessons (First Access)
- In school workshops with professional Musicians
- Large scale events with workshops and performances
- County level orchestras and county level choirs
- Training and conferences for school staff and music leaders
- Subsidies for music lessons, instrument hire and ensemble membership
- large stock of instruments available to hire



HUB REGISTERED PROVIDERS

Looking for a Music Teacher?

The Hub doesn't deliver instrumental lessons nor does it employ peripatetic teachers but it is able to help schools find music teachers through its Registered Provider scheme. This is a list of organisations and individuals who have registered with the Hub and provided proof of safeguarding training, insurance, Safeguarding, H&S and Privacy policies and DBS checks. A complete list of the Registered Providers can be found on our website - www.cornwallmusiceducationhub.org under the 'Lessons & Progression' tab, on the 'Subsidies and Registered Providers' page.

Many Registered Providers are individuals but some are organisations who employ teachers or teacher co-operatives. There is no obligation for a school to use any one provider as opposed to another. Schools and Academies have the right to source and choose specialist services as they see fit. All Hub Registered Providers are subject to the Hub's Quality Assurance policy and observation visits.

If you have any questions about the Hub's Registered Provider scheme, please contact the Hub office - CMEH@cornwall.gov.uk

Providers currently registered with the Hub:

West Cornwall - Alex Long, Anna Dowling, Diston Dryburgh, Hannah Birt, Harry Fayer, Holly Turton, MusicAbility, Rick Martin.

Mid Cornwall - John Greaves, John Mitchell Percussion, Jonathon Carter, Katy Rowe, Kevin Ackford, Kirsty Rowe, Lee Oxenham, Rachel Beale, Stick At It, Steff Benton-Martyn, Tamsin Carter, Tracey Bailey, Thor House, Will Thomas, Zenabatz.

North/East Cornwall - Annette McCutcheon, Cornwall Music Tuition, Chris Spreadbury, Christopher Hamilton, Darren Jane, IMS Music, Jane Suckling, Julie Dobson, Louise Parker, Mark Hambly, Nicola Farris, Nicola Young, Sally Bartholomew, Tim Brooks, Zoe Zalick

Countywide - Cornwall Music Service Trust

INDIVIDUAL INSTRUMENT HIRE



Would you like to hire an instrument?



The Cornwall Music Education Hub has a large pool of instrument available for individual hire.

Termly hire fees can range from £21 to £38 (plus a delivery fee)

Instruments in stock -

Strings - Violins, Violas, Cellos, Double Bass

Woodwind - Flute (curved & straight head), Clarinet / Clarineo, Bassoon, Oboe

Brass - Cornet, Trumpet, Trombone, Tuba, Euphonium, French Horn

Full details and hire forms can be found on our website!

PROJECTS AND HUB EVENTS

'A Child's Eye View' - Developing the Whole Child

Parc Eglos Primary School in partnership with MADE (formerly Music and Dance Education - and specialists in creative arts work in education) and the Minack Theatre have been awarded funding to look at the development of 4/5 year-old children in the Helston and Lizard area.

This major research study, 'A Child's Eye View', aims to embed learning through the arts and will look at the links between the performing arts and achievement in language, literacy and personal and social education in ten local primary schools. The Paul Hamlyn Foundation (Teacher Development Fund) has granted £137,000 for this two-year project. Experienced Actors, Dancers and Musicians from MADE will be working with teachers and senior leaders and their children on a weekly basis in their schools. Using dance, drama and music, and with a focus on story, narrative and play, the artists will help to develop teachers' knowledge, skills and experience in supporting the development of speech, language and communication amongst children in the schools' Reception classes.

The weekly visits to schools will also be complemented by termly early years performances, organised by the Minack Theatre, which will take place in schools and also at the stimulating Minack Theatre in Porthcurnow.

The project began in September 2019 with an inspiring Launch event at the Southerly Point Co-Operative Multi Academy Trust offices in Helston - where the Foundation Stage teachers, Senior Teachers and Head teachers from all 10 schools joined forces with representatives from the Minack Theatre and MADE's team of professional artists.



THE
WRITERS'
BLOCK



Cornish Culture Project in Redruth

The Cornwall Music Education Hub (CMEH/The Music Hub), The Writers' Block and Kresen Kernow are collaborating this month on an exciting new project. Kan Rag Kernow Yowynk (Song for Cornish Youth) is a project designed to provide children from five Camborne schools a unique insight into their heritage and the opportunity to write and perform songs inspired by this.

The project is based at Kresen Kernow, Cornwall's new archive centre in Redruth and revolves around their current exhibition on John Couch Adams, a nineteenth century farmer's son from Launceston who went on to (nearly) discover Neptune.

Published author Becca Gregson and award-winning performance poet Taran Spalding-Jenkins, both from The Writers' Block, Camborne, are working with the children to help funnel the themes, emotions and history of John Couch Adams' story into the student's very own poems. Musicians Matt Douglas and Patrick Bailey from The Music Hub are then visiting the schools to help the students turn their words into song.

Incorporating creative writing, Cornish history, music and pop-up performances from John Couch Adams, Kan Rag Kernow Yowynk allows these students to creatively explore their local history. The project will culminate in a final performance of the completed songs at Kresen Kernow; a chance for the students to take part in Cornish history and add their voices as the Cornish youth.

PROJECTS AND HUB EVENTS

Up Bow Kernow! A MusicAbility project for schools delivered in partnership with Cornwall Music Education Hub, ABRSM, Royal Birmingham Conservatoire and Cornwall Music Service Trust.

Supported by
**Cornwall Music
Education Hub**



ROYAL
BIRMINGHAM
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Up Bow Kernow!

musicAbility
community interest company

A pilot project with an ambitious long-term vision to grow the number and level of skilled instrumental teachers working in rural areas and inspire a new generation of young musicians to experience the benefits of group and ensemble music making. Schools in West Cornwall—please join us!

Stage 1 2019-2020: Foundation development for a 2-year teaching apprenticeship scheme to train and retain string teachers in Cornwall, kick-starting a new generation of young string players and launching with a special music parade on Penzance's Mazey Day, June 27th 2020.

Stage 2 2020-2022: Four recent graduates from Royal Birmingham Conservatoire set up base in Penwith and work four days a week in local schools and community settings under supervision from professional music educators, delivering a lively string instrument programme that offers individual, group and large ensemble musical experiences, with enjoyment, quality and skill building at the core.

Stage 3 post apprenticeship: Development of a masters-level vocational qualification based on practical apprenticeship with local partner organisations nationally. A new intake of four student graduates takes over the teaching in Cornwall.

Participating schools: MusicAbility is seeking local schools to be partners in this project – schools who will embrace the general principle that learning a musical instrument and playing together with others benefits young people's rounded development, education, social skills and character. 16 days of instrumental teaching will be on offer to schools each week, 34 weeks a year during the 2 year Stage 2 phase, fully funded. Schools will need to create space in their timetables for students to learn music during the school day and offer a space where music can take place

The project kicks off with a music procession at Penzance's Golowan festival on 27th June 2020, where schools in the region will be supported in developing a mixed-ability performance to highlight the power of music to inspire young people – a single piece of music performed by hundreds of young people and community music groups. (Golowan Festival is asking that participating schools also agree to take part in whichever of the regular Mazey Day schools' parades that they are allocated to.)

Next steps: We'd like to hear feedback from heads or music teachers to gauge the potential level of uptake for both the 2 year **Up Bow Kernow!** project and the Mazey Day music parade.

Please email your interest to info@musicabilitycic.uk



Cornwall Music
Education Hub



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

PROJECTS AND HUB EVENTS

Free Primary Jazz Concert

We are excited to offer our first professional jazz concert created especially for primary schools! The Gaz Hughes Sextet are experienced music educators as well as being very talented jazz musicians. They will be holding a one hour 'introduction to jazz performance and workshop' aimed especially for primary aged children on the morning of 17th March at Pool Academy.

The concert will be 10.30 - 11.30 and will be completely free.

If you would like to bring your children to this free concert, please contact the Hub office to book -

CMEH@cornwall.gov.uk

Penzance Strings

Young string players in Penzance came together for a wonderful morning of music making at St Marys CE school for the first of a series of sessions aimed at promoting string ensemble playing in the area. The musical party was led by MusicAbility's Tim Boulton with support from Emma Stansfield and CMST teachers. The cellists and violinists enjoyed games, musicianship skills and ensemble playing as well as being treated to a mini performance from Tim and Emma. Watch this space for more strings ensemble development!

musicAbility
musicabilitycic.uk

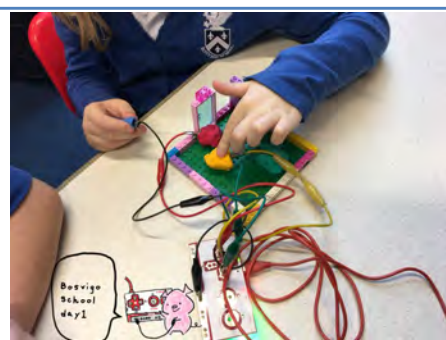
CORNWALL MUSIC SERVICE TRUST

Geevor Tin Mine

Pupils from Pendeen and St Just primary schools created their very own original songs inspired by the ex miners stories of their work at Geevor Tin Mine in Penwith. The children spent time hearing about all sorts of interesting things and went on to create lyrics with poet Penny Gunther from The Writers Block. They then worked with CMST's Christine Judge and Jax Kershaw to turn their lyrics into songs with instrumental accompaniments. The children wowed their audiences in both Pendeen and St Just with their world premier performances of songs and poetry. The audience enjoyed live accordion playing courtesy of Mark from Geevor and were also given a chance to join in with some Cornish songs with Christine as part of the two performances. Thank you to all at St Just and Pendeen schools, Geevor Tin Mine, Writers Block and CMST for a fantastic project.

Musical Conducting!

Children in four Cornish schools have been lucky enough to work with the workshop leaders of *Conductive Music* over the last week. Each school spent two days learning about the links between science and music to create some weird and wonderful instruments and sounds. We hope they will be returning to Cornwall next year to work with even more schools!



ENSEMBLES

Cornwall has an excellent range of ensembles which are spread throughout the county and offer players of all ages and abilities access to play and perform together. This last term showed real diversity of performances including large showcase concerts, music festivals, collaborative work and more intimate chamber style performances. We mustn't forget that of course that it was also Christmas, which is one of the busiest and rewarding times of the year and players and teachers swept merrily through this festive period in a whirl of tinsel and carols.

Janet Elston - Strategic Lead, County Ensembles & North Cornwall.



FEATURED ENSEMBLE

CYJO

Cornwall Youth Jazz Orchestra (CYJO) has been in existence since 1983, and continues to provide a top-class platform for young jazz players from all over Cornwall. The ensemble is run by Andy Bilham and James Robinson, both staff members of Cornwall Music Service Trust, and is supported financially by Cornwall Music Education Hub.

CYJO meets once a month at Truro High School for Girls, and performs regularly around the County by invitation. Our repertoire comprises charts from the classic big bands of the 50s and 60s such as the Count Basie Orchestra and Duke Ellington, and we also play contemporary music by Bob Mintzer, Gordon Goodwin and Tower of Power.

Membership of CYJO is not decided by audition; we would rather that prospective players join us for a rehearsal and have chance to relax and enjoy the experience. New members are always welcome, and we would be particularly interested in trombonists, guitarists, pianists and alto sax players. All players are required to have good reading skills because of the lack of rehearsal time available to us.

SONGFEST 2020

**Ticket details are
on our website!**

This term we will be busy with our annual vocal extravaganza, Songfest! This year we have a record 91 schools participating in the massed choirs, plus students from secondary schools and colleges performing in the first half of the show.

Could this be our best ever Songfest?!!

We will also have performances from our Hub Choirs: CCYC, CBC and CGC at Plymouth Songfest. Saltash County Singers will be performing at Songfest!

CONCERT DATES:

- Regal Redruth - 3rd March 2020
- Launceston Town Hall - 10th March 2020
- Falmouth Princess Pavilions - 12th March 2020
- Penzance St Johns Hall - 16th & 17th March 2020
- Wadebridge Town Hall - 23rd & 24th March 2020
- Plymouth Pavilions - 25th March 2020

TICKETS

Ticket prices. £6 for adults and £3 for under 18's (*plus booking fee*)

Find ticket information on our website

<http://www.cornwallmusiceducationhub.org/events-news/large-scale-events/>



Useful Resources for Teachers

If you're looking for help with planning your music curriculum or need some inspiring ideas, the Hub website has lots of useful information and links to resources on our Music in the Curriculum page: <http://cornwallmusiceducationhub.org/support-for-schools/music-in-the-curriculum/>.



From the Primary Music Toolkit created by Dr Alison Daubney which has detailed guidance and examples to support your planning and mapping, to the films and lesson plans created for the BBC's Ten Pieces project which will help your students to learn about classical music in a fun and engaging way.

VOCAL STRATEGY

Sing Eden!

Composers young and old, professional, amateur and emerging have been invited to write for a major choral festival - Sing Eden! in September 2020. More than twenty choirs are signed up for the two day event, coming from Dorset, Devon and Cornwall, with a commitment to perform music which celebrates the wonder of our fragile planet. The Hub has supported and funded Matt Douglas to work with the 14 schools of the Bridge Multi Academy Trust as well as a number of home educated young people to create their own songs, inspired by what they have learnt about climate science. These songs are poised to be turned into choral arrangements through generous support of Arts Council, Feast and The Eden Project among others.

Established writers such as Russell Pascoe, Becky McGlade and Helen Porter from Cornwall are among fourteen composers from across the country who have been commissioned to compose new works for this project.



Free Support for Singing

As part of the Hub's ongoing Vocal Strategy we are offering schools free support through the School Engagement Vocal Outreach Workshops, with the aim of visiting every primary school in Cornwall over the academic year. These free in school one hour vocal workshops, usually for KS2, aim to help schools to develop their singing and are delivered by one of the Hub's Vocal Leaders.



Our team are now contacting schools to arrange visits but please contact the Hub office if you would like to arrange a visit cmeh@cornwall.gov.uk

Songs for Earth Project

Earth Songs was a climate change themed collaboration involving the Diocese of Truro, The Cornwall Federation of WIs (CFWI) and Cornwall Music Education Hub Vocal Strategy and County Choirs and Truro Cathedral. The project started early in the Autumn term in September 2019, with a total of thirteen schools taking part that form the Celtic Cross MAT plus Marazion School. The schools who took part were:

St Petrocs, St Mabyn, St Tudy, Bishop Bronscombe, Lerryn, St Winnow, Veryan, Grampound Road, Grampound Road with Creed, St Michaels, Marhamchurch and Marazion.

The schools were visited during the term by Angela Renshaw who taught two environment themed songs to the schools and introduced simple song arranging along an environment theme, that each school then created themselves. Schools also made their own instruments out of 'junk' and recyclable materials that were used in the final performance of one of the songs.

All schools came together on Sunday 17th November 2019 for a service in Truro Cathedral. The service was preceded by a 'Climate Change Singing March' through the streets of Truro, where the songs that had been arranged by the children were sung, and accompanied by Matt Douglas on accordion.

The Cornwall Federation of WIs stewarded the whole event both through town and in the cathedral, and the BBC came along to film parts of the event that was later shown on TV.

The Cornwall County Youth Choir, directed by Angela Renshaw, sang a very moving piece during the service describing the 'frightening beauty' of earth entitled 'Northern Lights' by Ola Gjeilo and accompanied the procession of children into the cathedral with Mark De Lisser's beautiful arrangement of 'Stand by me'

MUSIC TECHNOLOGY



First Access

Our new offer of First Access in Music Technology for Year 4 students and above are going from strength to strength, and with the initial Autumn term delivery complete we are now building upon its success in the Spring term with many primary and secondary schools taking up this amazing offer from industry experts Si Gordon and John Williams of Black & Gold Audio. The ten-session course introduces teachers and students to the basics of music production and live recording using pre-existing classroom IT equipment (computers or tablets) alongside the free cloud-based software Bandlab and the free IOS software called Tabletop. On the course students develop confidence and engage more with music making through the technology, the course supports creativity and is a catalyst for musical development as well as being an art form in its own right.

Students and teachers alike have commented on how engaging and rewarding the course is, class teachers have stated that ***'The class have found this an exciting new adventure and they are very motivated to learn more about music technology as it is relevant, age appropriate and fun as well!'*** Others said ***"It has brought our music lessons in to the 21st century making music relevant in today's world of computing and technology."***

Students have provided feedback like ***"Once you've learnt to do things, it's fun. It doesn't matter if you're not good at it because you can learn. You can do it with your friends. If you don't like the sound you've created you can change it."*** And ***'I like music tech, it is an experience because other children might have disabilities and might not be able to sing and stuff so this involves everyone.'***



Enquiries are now being taken for the summer term and beyond, please get in touch if you feel your school could benefit from this exciting new program.

Saturday Music Production Workshops

The Cornwall Music Education Hub's FREE 6 Week Music Production Workshops are available again this year during in each term. These successful short courses were previously run at dBs Music Cornwall before its closure in 2019, however we were able to acquire some of the equipment in order to continue to offer the provision in different settings around Cornwall.

The Autumn and Spring courses have been taking place at Pool Academy but we will be moving to Truro for the summer course which begins on Saturday 13th June and runs for six consecutive Saturday mornings. Budding music producers between the ages of 11 and 19 years old with an interest in learning and developing music production, recording and technology skills can enroll. Si Gordon of Black & Gold Audio who previously ran these courses at dBs Music leads the course, students explore various DAW software programs, and study the areas of recording, editing and processing of audio and MIDI.

Check us out on Event Brite for more information and to sign-up for the next course.

SCHOOL SUPPORT

The Hub has commissioned the three music specialists, all employed by the Cornwall Music Service Trust, to provide support to schools and deliver cluster projects which encourage children to compose and perform their own pieces.

The Hubs School Engagement Leads:

NORTH CORNWALL

The Hub's School Engagement Lead for North Cornwall is Georgina Bridle - gbridle@cornwallmusicservicetrust.org

Year 5 pupils in the Launceston area at South Petherwin, St Stephens and Tregadillet schools have been working on composing Christmas songs inspired by Rudolph the Red Nosed Reindeer. They have thought about how the song words show us that being different can mean that you have a special talent.

The year 6 pupils at St Mabyn have a talent for recorders! They have made fabulous progress in their First Access lessons, and with the enthusiasm and support of the Head Teacher Brigid Howells, they are now preparing for a Christmas concert that includes a three part arrangement of Jingle bells, with some children playing the trebles. The KS2 class at Port Isaac develop their recorder skills over the four years. This has provided the opportunity during project work to create recorder and tuned percussion performances.

Richard Sykes, head of music at Sir James Smith School has taken up First Access on keyboards with the 4 year seven classes. We have only just started lessons, but these have been met with enthusiasm by many of the pupils. The sessions are providing the pupils with the skills they need to read and write music and use keyboards to play melodies and chords. Pupils in reception classes at Bude Infants have recently completed a "Starting with Song project". Using simple repetitive songs with limited pitch has been really effective in developing their singing voices and pitch awareness.

Next term I will be working with primary schools in the Wadebridge area on transition project .

MID AND WEST CORNWALL

The Hub's School Engagement Lead for Mid & West Cornwall is Christine Judge - cjudge@cornwallmusicservicetrust.org

Primary schools came together again to enjoy an action packed time at Richard Lander playing African Drums, Steel Pans, Samba and Gamelan as well as taking part in a massed sing. Thank you to Richard Lander and to all the primaries involved. See you for the same event again next year! St Just and Pendeen schools worked with Geevor Tin mine.

EAST CORNWALL

The Hub's School Engagement Lead for East Cornwall is Anna Minear - aminear@cornwallmusicservicetrust.org

The Autumn term is my favourite term to be teaching in Primary Schools as we get to work towards Christmas performances! Last term each of my First Access Brass schools had the opportunity to perform some fantastic concerts.

Firstly the pupils of class 3 and 4 at St Winnow performed a concert to the rest of the school and their parents with guests from the Lostwithiel Town Band. A highlight for the children was seeing how big a Tuba actually is! The year 2 Children at Biscovey Infants performed a cornet extravaganza to a hall packed with their families and friends and was a huge hit with all who attended. The year 4 and 5 children of St Issey performed their concert with the newly named Triggetty Winds! Triggetty Winds (previously Next Steps Marhamchurch / Wadebridge) performed at the Annual Mince Pie Concert with Trigg Winds, Trigg Strings, and All Star Percussion. It was inspiring for the children at St Issey as they became part of a larger ensemble.

Hopefully the experience of learning an instrument will have inspired some children to wish to carry on learning a brass instrument, or maybe planted a seed for them to carry on with another musical instrument and is the beginning of their own musical journey.

So moving on to the Spring term and I'll be working on two projects. One project is working alongside Wheal Martyn to celebrate 200yrs of China Clay in the area, and the other project is working with the Regimental Museum in Bodmin with our focus this year being WW2. Children from Whitemoor, Mevagissey, and Roche will be working on the project at Wheal Martyn, whilst children from Lanivet, Cardinham, and a group of Home Educated Children will be working on the project at the Regimental Museum. Finally this coming term it's great to be working with Nansledon School that has only recently opened. I will be providing some First Access Brass for the children there.

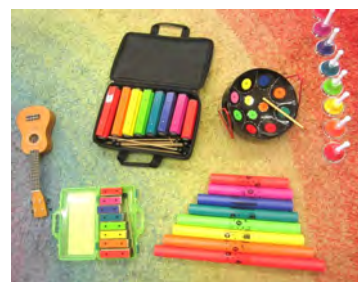
SCHOOL SUPPORT

Prize Draw Instruments!



At the end of the summer term we were asking for schools to tell us about the music that was happening in your school to be entered into a prize draw to win a voucher for £300 worth of instruments for your school.

Egloskerry were our primary schools winners and we purchased a range of instruments for their school. Jade kindly sent us some photos of the children there enjoying the new instruments!



CHOIR UPDATE

CCYC

We have recently had some of our CCYC singers who have been successful at joining the Nation Youth Choir of Great Britain after recent auditions.

Congratulations to Elsie Graham, Alice Rickard and Anna Browning who are all new members of NYCCGB. We also already have two singers who are part of NYCCGB, Paige Mullin and Bryher Gemmill. Well done!



CGC AND CBC

In December, members of our CGC and CBC travelled up to the Royal Albert Hall to take part in an opportunity to sing as part of the Scratch Youth Messiah with 1500 young people. Members from both choirs represented our Cornwall Choirs and had a fantastic time being part of this!

Performances

Last term was a busy one for the choirs with performances at Kresen Kernow, Royal Cornwall Museum, Truro Cathedral, Lemon Quay plus their annual Christmas spectacular at the Truro Methodist Church.

This term they will be performing on the giant stage of the Plymouth Pavilions arena as part of Songfest 2020!



TRAINING AND CPD UPDATE

Rainbow Pond Sessions

Do you struggle with music subject knowledge and confidence in providing inspiring musical experiences for your children?

We are offering free twilight sessions for schools to explore how to engage Reception and Years 1 and 2 children in high quality musical learning. The sessions are delivered by Sian Pilley and will explore the Rainbow Pond Music toolkit and how it can empower non-specialists to deliver music to younger children. All participants will be given FREE starter resources to take away. Even if you don't have a rainbow pond toolkit you'll gain ideas to support and develop your musical subject knowledge.

We still have places available for this session

St Breock Primary School

10th February 2020 (4:30pm - 6:30pm)

To book contact the Hub office CMEH@cornwall.gov.uk



Supported by
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CORNWALL MUSIC SERVICE TRUST
Is delighted to invite you to our annual

PRIMARY MUSIC CONFERENCE
17 MARCH 2020 9.00AM-3.00PM
SANDS RESORT HOTEL
PORTH, NEWQUAY



An action packed day with practical musical activities and planning for your music curriculum including making the most of the First Access programme, next steps and being OFSTED ready.
A full day's training for music leaders and classroom teachers.
Led by Christine Judge and guest presenters.

With the new OFSTED framework now looking for a broad and balanced curriculum we are pleased to see music back in focus. Is your music curriculum as exciting as it could be?



We are excited that our partner Charanga will be joining us again with Madeleine Casson running sessions on preparing for OFSTED and supporting SEND in music delivery.

£70 per delegate
(Discounted to £60 if booked by 20 December 2019)
Please register your place by emailing delegate name and invoicing address to office@cornwallmusicservicetrust.org



CORNWALL, DEVON, PLYMOUTH & TORBAY MUSIC EDUCATION HUBS PRESENT

**SOUTH WEST PENINSULA
MUSIC EDUCATION CONFERENCE 2020**

A day of practical & inspiring workshops for all primary music practitioners

FRIDAY 7 FEBRUARY 2020
ST CUTHBERT'S CONFERENCE CENTRE, BUCKFAST

£70 (plus VAT) per person, lunch included
Book early to avoid disappointment!
www.babcock-education.co.uk/ldp/cpd

ROCK & POP

Free Workshops and Support for Bands



Falmouth Sessions

We are working with Falmouth University to offer a series of workshops to support bands, DJ's and songwriters. The weekly sessions will be held in the fantastic facilities of the University's AMATA building. For further details, contact CMEH@cornwall.gov.uk



Saltash Sessions

The Hub is now in its second year of supporting free recording sessions for young people at Livewire. Young people are taught studio skills as well as being helped to record their own material. For further details, contact Andy at Livewire - info@livewireyouth.com



Livewire Update

With support from Cornwall Music Education Hub Livewire Youth Music will be continuing to support young musicians throughout Cornwall with free Saturday recording sessions in our studio, which was very generously equipped by legendary Who guitarist Pete Townshend, this will be our third year working in partnership with CMEH. As part of our commitment to young people a good number of these sessions are targeted at vulnerable young people, those in care, those struggling with emotional issues and those who otherwise for financial reasons would normally be able to afford professional studio time.

In addition to the free recording sessions and again with CMEH support we offer free studio technology sessions on Thursday evenings, when Pete Townshend fitted out our studio his two requests where to 1. Record as many young people as possible for free and also 2. To teach as many young people as possible how the studio works, we operate Logic Pro, Pro Tools and Ableton Live, again these sessions we try and prioritise those young people who wouldn't otherwise have access to professional studio facilities and also to encourage more young women to get involved in studio technology. Whilst Livewire works with ALL young people within our senior age range (13 to 21) we recognise that women make up less than 5% of music industry technical trades and therefore one of our other aims is to try and address that.

Other activities Livewire offers young people include FREE Music lessons, Band Development sessions, free rehearsal space, social activities. Aside of the music activities Livewire also offers a wide range of well being and mental health services for young people including a team of 10 counsellors and NO waiting lists.



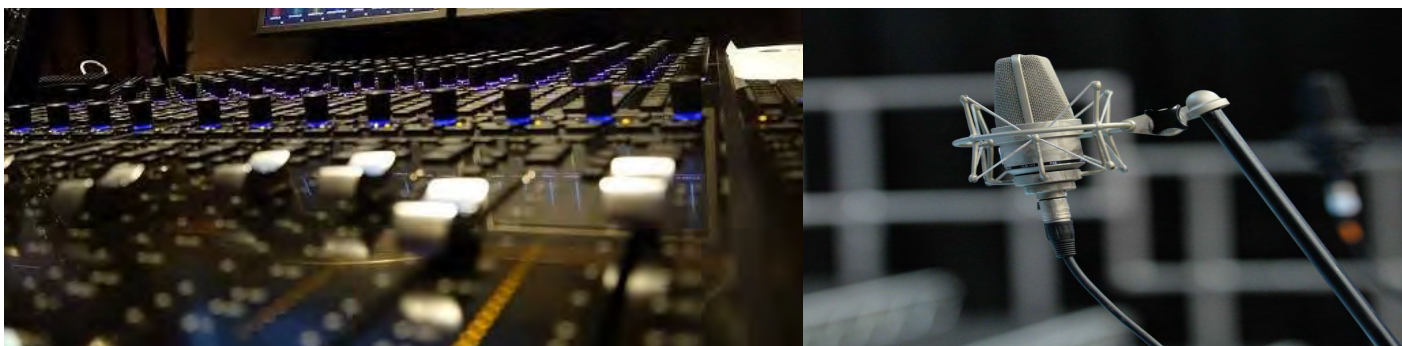
ROCK & POP

Introducing Kevrenna Records

The Cornwall Music Education Hub's record label now has a name - Kevrenna Records (meaning to share)! As part of our work to support young people with creating new music to be released through this label, Ryan Jones has been working with secondary schools in mid-Cornwall on a songwriting programme.

The first phase of the Hub's record label project has been a great success. Some wonderful songs have been crafted ready for recording! Students from Camborne science and technology college, Treviglas and Richard Lander have been writing songs with Ryan Jones over the last few months. They have created some fantastic musical works as well as creating some powerful pieces of creative writing throughout their lyric writing phase.

Each school opted for a different way of building interest in the project. Camborne choose to have a focused, week long writing and sequencing project for their GCSE music students and year 10's, Treviglas opted for an after school club (which was very well attended) and Richard Lander used the platform to support their key stage 3 students. We have also been working with young people from Zebedee's cafe in Truro and Ryan has taken the project to Nine Maidens School with funding from Rio. We're now excited to offer the platform to other schools across Cornwall. We will be looking at writing and recording music ready for our first release in the Summer.



The Really Big, Big Gig!

The Cornwall, Devon, Plymouth and Torbay Hubs have joined together to offer 10 young bands the exciting opportunity to have their music arranged and performed by a supersized orchestra on the giant stage of the Plymouth Pavilions arena. Over the next few weeks, the bands are being supported to develop their ideas ready for the musical extravaganza, The Really Big, Big Gig on 26th March. The bands will perform alongside the combined Cornwall/Devon youth orchestra in what is sure to be a memorable experience. Tickets will be on sale through the Plymouth Pavilions box office.

Write a Hit in an Afternoon! Free half term Songwriting workshop

Have you ever wondered what it takes to write a hit song? If so then our half term workshop will be perfect for you as we are offering a free 'write a hit in an afternoon' workshop for young aspiring songwriters aged 13-18 to help them to create a song from start to finish! The workshop will be held at Falmouth University's Academy of Music & Theatre Arts (AMATA) on the Penryn Campus, 19th February, 14.00 - 17.00. The young people will work on their creative ideas with the aim of producing a song which can be recorded and released through the Hub's record label.

To book your free place, go to <https://www.eventbrite.com/e/write-a-hit-in-an-afternoon-tickets-91627980757>

FUNDING FOR WHOLE CLASS INSTRUMENTAL LESSONS



Would you like your students to try out learning an instrument for free?

The Hub is able to offer grants to schools to fund a music specialist to deliver whole class instrumental lessons. The grants are available to fund a 12 week programme called *First Access* which aims to introduce students (and their teacher!) in Key Stages 1-3 to learning an instrument.

How does it work?

- School receives 10 weekly 45 minute whole class lessons (students should learn the same instrument each week), with a planning meeting at the start and a review meeting at the end
- The grants are available for any classes who have not previously benefitted from the scheme (schools can access for more than one class).
- Schools choose the deliverer for the sessions and also source their own instruments.
- The Hub can help with this as we have a list of teachers who are able to deliver First Access and also sets of instruments which can be hired at the subsidised rate of £70 per set per term.
- School pays the deliverer and claims back the cost after the sessions by sending in review notes, register, school music plan and an invoice



To find out more go to our website www.cornwallmusiceducationhub.org.uk/firstaccess/ or contact us at cmeh@cornwall.gov.uk

Music Lesson Subsidy Scheme Changes

The Hub offers a subsidy scheme for instrumental and vocal lessons which enables students to have lessons for either free or at a lower cost. Lessons must be delivered by a teacher who is registered with the Hub.

From 1st April, the criteria will be changing which will mean that children of services families will no longer be eligible for the full lesson subsidy. Instead they will be eligible for a 50% subsidy up to a maximum of £2.50 per lesson. Subsidies for Children in Care, children on Free School Meals and Families in receipt of DLA/PIP will remain the same. Unfortunately we have had to make this change as the demand for subsidies continues to grow but the amount of funding available for the subsidies remains the same. Further information about the subsidy scheme can be found on our website - <http://cornwallmusiceducationhub.org/lessons-progression/subsidies-for-lessons-and-registered-providers/>

DIARY DATES

FEBRUARY

7th February

South West Peninsula Music Hubs Conference

Buckfast Abbey, Devon

10th February

Rainbow Pond Twilight

St Breock Primary, Wadebridge

13th February

Hub Networking Event

Potager Gardens, Constantine

MARCH

6th & 7th March

Music for Youth Truro Festival

3rd March

Redruth Songfest

Redruth Regal Theatre

10th March

Launceston Songfest

Launceston Town Hall

12th March

Falmouth Songfest

Princess Pavilions, Falmouth

16th & 17th March

Penzance Songfest

St John's Hall, Penzance

17th March

CMST Primary Conference

Sands Resort, Newquay

School Jazz Event

Primary Concert - AM

Secondary Workshop - PM

23rd & 24th March

Wadebridge Songfest

Wadebridge Town Hall

25th March

Plymouth Songfest

Plymouth Pavilions

26th March

The Really Big, Big Gig

Plymouth Pavilions

APRIL

2nd April

CYO Inclusion Concert

Truro Cathedral

3rd April

CYWO Inspiration Concert

Carnglaze Caverns

CYO Concert

Truro Cathedral

4th April

CYWO Concert

Carnglaze Caverns



Cornwall Music Education Hub Networking Event



Thursday 13th February 2020, 17.00 – 19.00

Potager Garden, Constantine, Falmouth TR11 5RF

A free informal networking event for Primary & Secondary music teachers and music leaders to meet and share ideas over drinks and nibbles!

Contact the Hub Office to register your interest

Find us on...



@cornwallmusichub



@CMusicHUB



@cmusichub

Share what is going on in your school with us via our social media pages!

Want to contact us?

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